

Dr. Charlie Fox – Director counterproductions/Inspirallondon, 18a Iliffe Yard, London SE17 3QA
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Artistic Profile & Career Profile

Currently the Artistic Director of Inspirallondon CIC; researching, leading and co-producing new practices in performance, artistic action research and public art. Through my professional artistic practice I continue to explore the potential of collaborative and interdisciplinary art practice within the expanding fields of fine art, performance and visual culture. Constantly broadening my range of studio practice and skills – that includes installation, time based media, printmaking, photography, drawing and social sculpture. With over twenty years' experience of professional art practice and teaching, often working collectively or collaboratively on live art, performance and interdisciplinary art projects with a focus on sharing knowledge and skill exchange, I bring dynamic innovation to leadership role.

Artistic Production (Project Director/Curator)

July 2018	Night/Day Inspirall Relay – Part of National Park City Festival. London 2018
April 2018	<i>NightWalking NorthKent</i> – Inspirallondon Festival, the Place, LV21, Gravesham Arts & Thames Estuary.
Oct 2017	Second <i>Inspirallondon Festival</i> – Swedenborg House, Gravesham Arts, LV21
Aug 2017	<i>Supernormal Supersensory Summer School Sanctum</i> , performance/workshop programme for Supernormal
July 2017	<i>Common & Garden</i> - Co-curator Bermondsey Artists' Group exhibition, CGPLondon
Sept 2016	<i>Inspirallondon Festival</i> – Stave Hill Ecology Park, Swedenborg House & North Greenwich
Aug 2016	Supernormal Super Sensory Summer School, <i>Woodhenge</i> – Artistic Director for Supernormal Festival
2015-ongoing	<i>Inspirallondon</i> , founder & co-director of new artist-led Metropolitan Trail for London: walking art and public art commissions.
2014	<i>SLAAM</i> (South London Alternative Art Map) – with co-artists Rosalie Schweiker & Daniel Lehan
2012-2014	<i>Decentredspace</i> , Marseille & London part Marseille-Provence European Capital of Culture 2013
2010-2014	<i>Mobile Comm(o)nist Gallery</i> , Brixton Village Market (London), Zurich Utrecht, Marseille, Leeds and Hastings
2001-present	Artistic Director of counterproductions – performance, liveart and public art research platform
2009	<i>Basecampment</i> - collaboration with NWN & counterproductions – National Review of Live Art, Glasgow
2007	<i>Pavilion</i> , Performance Showcase as part of ART Caucasus Biennial (Freedom Square in Tbilisi, Georgia)
2006	<i>Shibboleth the Show</i> – curator exhibition, and director of performances, CGPLondon, Dilston Grove
2004	' <i>Itinerary 1-5</i> ' – performances & artist publication, Riverside Studios & Lucas Gardens.

Teaching and Learning (Curriculum Design, Assessment, Validation and Pedagogy)

2015-2018	CoolTan Arts Walks Guide Director - Trainer and Facilitator for CoolWalks& Inspirallondon
2010 - 2011	Associate Workshop Tutor/Facilitator at UAL (Chelsea College of Art, & Camberwell College of Art)
2005 - 2010	Performance Art & Theatre Studies Lecturer - BA Drama, Theatre & Performance Studies, Roehampton University - including learning and teaching studio based course modules in: Advanced Studio Practice, Performance Ethics, Live Art & Performance Practice, Performance Studies.
2004 -6	Devising & Validating MRes Art Studies – Supervising of MA students, Roehampton University
2001- 2005	Lecturer, BA Art for Public Space & Second Year Course Coordinator, Roehampton University; Taught modules included Performance and Live Art, Fine Art Printmaking, Time-based media, Public Art
2001-2003	Visiting Lecturer Foundation Studies – London College of Communication (University of Arts London)
2001-2002	Completed Postgraduate Diploma in learning and teaching in HE - ILT membership

- 2000-2001 Lecturer, Course Tutor HND/BA Fine Art, Independent Studio Practice South Kent College
- 1998-2000 BA Printmaking Tutor – School of Graphics, LCP (University of Arts London): Course design and specialist option tutoring.
- 1996-1998 Course Leader Creative Media Programme – LCP (London Institute): Course development and validation, Creating new modules from FE to Masters level. Publicity, marketing and recruitment of students; Managing over 15 f/t and p/t staff, recruiting and mentoring staff, monitoring and assessment.
- 1996 Acting Course Leader Media Foundation – LCP (London Institute) responsible for: Student Progression, module development, course management including recruiting and mentoring staff, monitoring, assessment and final exhibition.

Education & Professional Training:

- 2011-2017 Peer to Peer workshops & skill sharing with SuperSensory Summer School, Inspirall & Commonist Gallery
- 2004-2010 Awarded practice-based PhD (part-time mode) '*In the Event of Laughter; performing, situating and recuperating laughter's (after) affects.*' Roehampton University, London.
- 2006-2007 Cultural Leadership Professional Development: Part of Cultural Leadership a year long professional training and international networking programme with a focus on new, interdisciplinary & experimental art practices.
- 2001 Postgraduate Diploma in Teaching and Learning in HE - ILT membership
- 1995-6 MA Fine Art Printmaking with Performance – Camberwell College of Arts (London Institute)
- 1994-6 Diplomas in – Design for Print, Artist Printmaking, Graphic Design and Studio Practice (LCP London Inst)
- 1990 MA Archaeology (with Russian Studies and Art History) University of Edinburgh.

Other Work Skills and Profile

- 2015- Director InspirallLondon CIC – responsible for business, administration and artistic direction.
- 2014-2018 Trustee and Board member CGPLondon – elected Bermondsey Artist Group representative
- 2007- 8 Member of Artist Advisory Board for NewWorkNetwork
- 2001- present Artistic Director counterproductions – producer, curator and artistic facilitator
- 2000-2004 Deputy Chair Camberwell Arts Board – with responsibilities for developing public performance programme.
- 1999-2005 Artistic and Studio Director – Counterprint Studios, Peckham, SE London

Commissions & Awards:

- 2018-19 *The Cynics of North India* – awarded AN artistic research project grant to explore street dog culture.
- 2017-18 *InspirallLondon: Kent Connections* – awarded Kent County Council & Arts Council England (Grants for the Arts) for one year of artistic research, commissioning and development of InspirallLondon Project
- 2016-17 Supernormal Summer School – Lead Artist for interdisciplinary project with Braziers & Supernormal
- 2014 Commission for *Overtime* Art Project – North Greenwich Peninsula, Arts Council England (GFA).
- 2010-11 RationalRec Commission (professional dev): year collaboration with artists Emma Hart & Paul B Davies.
- 2009 *Night Shifts* – awarded European Cultural Funding, Performance Studies International15 Zagreb
- 2005 *Koli Rynanen* Artistic Residency – North Karelia Arts Council Residency Award, Koli, Finland.
- 2005 NAN – *Go and See Award* - Beijing Research Trip: Networking Performance, Experimental Live Art in China
- 2004 *Slither and Slice* – BAG Anniversary Performance, collaboration with Corali Dance Company, CGPLondon

Selected Artistic Practice: Exhibition, Installation and Performance Interventions

- May 2018 Populus – Cultural Exchange Social Art Research Project – seedling bank and urban re-forestation.
- Aug 2017 *Haven* – as part of Supernormal Supersensory Summer School Sanctum, Supernormal Festival

- June 2017 Declaration for the Rights of Refugee Ramblers - part of International Refugee Day, Documenta, Athens
- Oct 2016 *Southwark Hidden Stories Walks* (CoolTan Arts, South London new artistic walks programme)
- Aug 2016 *Woodhenge* Workshops curator with Supernormal Supersensory Summer School, Braziers, Oxfordshire
- June 2016 *Supernormal Supersensory Sing-Out*, Collective performance Dilston Grove (Southwark Park)
- Oct 2015 *Con/Temporary Art* performance - part of This Happy Band at South London Gallery.
- June 2015 Curator *Pool Exchange* Project, for bermondsey Artist Group, CGPLondon
- Oct 2014 'Rope Drag/ry' and 'Wharf & Weave' performances for *Over Time* at the Old Naval College and National Maritime Museum, Greenwich
- Sept 2014 "Overtime/Undertime" – installation/performance Enderby Wharf, Stephen Lawrence Gallery Greenwich Uni
- June 2014 'WordObjects' and mini opera at the Kitchen Gallery, Bermondsey, SE London
- Aug 2013 *Haemoglobin the Opera* (Marseille, Juztapoz & Supernormal Festival, Braziers, Oxfordshire)
- 2012-14 *Word-Objet & De/Tours* with decentredspace, Marseille-Provence2013 (France) and CGP (UK)
- Oct 2012 'The 'O' in Common' – online Performance for Museum TV Station, Amsterdam
- June 2012 CGTV in Leeds with East Street Arts, PSi18 Leeds University and Leeds Market
- Sept 2011 *Alternative Art Map for South London*, A3 and Nunhead Arts Festival
- Aug 2011 Commonist Gallery CGTV with the Return of Marx, Brixton Village Market, Brixton, London
- July 2011 *This Happy Band @ the Blue*, unveiling of *Richard the Lionheart*, Bermondsey, London
- June 2011 *Green Plot*, part of Camberwell Arts, Camberwell Green, London
- April 2011 *There There English Dada*, - ArtauDada performance, Cabaret Voltaire, Zurich, Switzerland
- March 2011 *Dilston Grows* – part Concretum, BAG biannual show at Dilston Grove.
- March 2011 *If not, then what?* collaboration with GFA, Chelsea Programme, Chelsea College of Art
- Nov 2010 Stuart Sherman's *Hamlet* – Performer in Robin Deacon's project Being Stuart Sherman, Chelsea Theatre
- Oct 2010 *I Love the New Cross* - Window 133, Montague Arms, NewCrosstival with This Happy Band
- April 2010 *Dis(ur)Topia* – Late at Tate, part of 'Shards of Utopia', Tate Britain, London
- Jan 2010 *Fountainheads of Laughter* – Peckham Square/Field Projects, Swedenborg House & Froebel College
- Feb 2010 *This Happy Band in Margate* – part of Dead Season Live Art, Limbo Arts, Margate
- Nov 2009 *Hu(m)bell(oh) Pie* – The Hub, Wunderbar Festival, Newcastle
- March 2009 *Bun shh sh House* – Mobile Conference, Peckham Space/Field Projects. (Tate Triennial 2009)
- Oct 2008 *Leap in to aVoid – Exhibition & Performances with Cosmicmegabrain Project, Beirut*
- Oct 2008 *Laughing Bear in Hamra*, Beirut Street Festival, Hamra District, Lebanon
- July 2008 *Smile More Please* – Persepolis, part of I Love Peckham commission with Space Station 65, London
- Oct 2007 Laughing Bear in Freedom Square, part of Caucasus Biennale, Tbilisi, Georgia
- Nov 2006 *Shibboleth the mini opera* collaboration with Theatre Pur – Dilston Grove, SE London
- June 2006 Psi12 Performing Rights – *Book of Blood* collaboration with Leibniz, Queen Mary College
- Nov 2004 "A Cuppa Turkish" – cultural exchange project Café Gallery Projects, BAG, Southwark Park
- Feb 2004 *Food Face 5* – Café Gallery Projects, Sculpture Garden, Southwark Park, London
- 1998-2001 *A Form of Space* – performed in various locations including Whitechapel Open, Hackney Festival, Camberwell Arts, Brighton Fringe Festival

Workshops, Public Engagement, Community Art Projects:

21C Beautification Committee part 2 (2018-19) – research walks and seedling exchange; The Beautification Committee walking workshops with CGP Gallery & Soundcamp (2017); Supernormal SuperSensory Summer School Haven 2017; Butoh Workshop at Siobahn Davis Studios (2017); CoolTan Arts Walk Leader Training (2016); Walking Art Workshops, Inspirallondon (2015/17);

Out of Step – a Peripatetic School of Philosophy Green Park ATHENS (2015); SSSSS Mask Making and Performance Workshops (2015/16); Over Time Workshops with Seniors at Age Exchange, Blackheath (2014); Animal Magic Performance Workshops at Morpeth School, Portman Gallery (2009); Goat Island performance group writing workshop (2008); Nov 2007 Socially-Engaged Practice AIR Talk, Beaconsfield Project Space; Social Sculpture Research Study Group, Part of Joseph Beuys, Tate Modern (2005); Community Building Project, Artist's for the Built Environment North Myatts Estate, London (2005); Futurescope - DIY SureStart workshops CGP (2004); Networking in LiveArt – Workshop led by Richard Layzell (2003); Cupboard Archaeology Workshops – Geffrye Museum (2003); Exhibition Design – Paul Eckersley Retrospective (1999); Exhibition Assistant and Designer – HumanNature, European Sculpture Project, Colchester (1996).

Research – Publications.

21stC Beautification Committee (Inspirallondon pamphlet no.1) – The cultivation of Beautiful trees and healthy limbs is a civic duty. (counterproductions, June 1918)

in Hosea, Birgitta ed (tbp 2019) Inspirallondon as design drawing project – chapter book Performance Drawing: New Projects since the 1960's (I B Tauris)

Inspirall MT Collective (2016) *Introduction to Inspirallondon as Metropolitan Trail – Manifesto Launch and talk at Swedenborg House* – InspirallFestival 2016 (Metropolitan Trails 2016)

'Waylaid Walking' entry in ways to wander co-ed. Clare Qualmann & Claire Hind, Triarchy Press (2015)

Fox, Charlie (2013) 'An avant-garde falling.' In Performance Research 18.4 'On Falling' co-edited by Ric Allsopp Head of Dance & Choreography Department of Performance Falmouth University and Emilyn Claid. <http://www.performance-research.org/current-issue.php> Performance Research, vol. 18, no. 4, Autumn 2013

Fox, Charlie (2012) 'Performance Enhancements and Permissions.' Compass Live Art publication.

Fox, Charlie (2010) 'Tripping toward the Light Fantastic; afterwords on Jane Watt's AIR commission' –Archway Investigation Research Project (University of Arts London, 2010)

Fox, Charlie (2010) In the Event of Laughter; performing, situating and recuperating laughter's (after) affects.

Wee, Cecilia ed. (2010) 'Dis(Ur)topia – State of Corporeal.' UrbanBearResearchCentre in Shards of Utopia. for Late Tate Britain.

Fox, Charlie (2008) 'Becoming Munkanite – Two hours of Dynamite.' Reactor at Donau Festival, Krems, Austria

James Buso ed. (2009) 'The Winner Takes it All?' Contribution to: Responses to Liverpool European Capital of Culture. Royal Standard & NAN

Fox, Charlie (2007) 'Networking – the artist without the studio' – a-n publication

Fox, Charlie (2006) 'Market gardening: Artist Responses to Art Market', a-n magazine

Fox, Charlie (2006) 'The Event of Shibboleth' in Shibboleth the Show, Dilston Grove CGP & counterproductions.

Selected Conferences Papers, Seminars & Talks:

April (2018) Inspirallondon contributed to the News Agents – Discussing walking at night and Night Walking Festival 2018 on Resonance 104.4fm <https://www.mixcloud.com/Resonance/the-news-agents-28th-april-2018/>

Nov (2017) InspiringLondon – at Launch of Metropolitan Trails International at MuCem CP-Sentiers-Mucem

Sept (2016) Introduction to Inspirallondon as Metropolitan Trail – with Manifesto Launch and talk at Swedenborg House – Inspiralfestival 2016

February (2016) Inspirallondon broadcast Breaking the Bounds: Walking London & Beyond – on Resonance Fm

June (2015) Soundcamp and Inspirallondon collaborated on a live broadcast from Gravesend (near to Tilbury Docks, London) on the morning of Saturday 20 June 2015 linked to fluid states north (Amager, Copenhagen) and the Artist Porous Studio (Performance Studies International)

July (2014) Artists shared research work (DeCentreDerSpace) and discussed outcomes of *Detours* in Marseille Provence, an international artistic exchange project - Stave Hill Ecology Park & CGP London

Dec (2013) 'Falling up then down and apart' – part Falling About – practice-research lab, Siobahn Davies Dance

June (2012) 'Performance Matters not a lot: towards cultural disvalue, and disfunctionality.' PSi18 Leeds University 2012

May (2012) 'Making the 'O' in Common Manifest'. MTVS broadcasts, Smart Project Space, Amsterdam

April (2012) 'A Dysfunctional collectivity: the illusion of artistic freedom beside its potential to labour against.' (counterproductions/CGTV), Giant Step 1 conference, Bari, Italy

Sept (2011) CGTV on MTVS – performance strategies, collectivity and Comm(o)nist Gallery, MTVS broadcast, Arsenale Gallery, Bialystok, Poland

May (2011) Comm(o)nist Gallery 'Artaud: a plague on all our tongues': performative lecture excerpts and exstreams from Artaud's Thinking. The Really Free School, London

May (2011) 'In theory and in practice: Archival returns (on)to memory' paper for PSi 17, Camillo; Technology, Memory, Experience, Utrecht

Fox, C (2010) 'The Comm(o)nist Gallery A Rhymethick Man(he)FesTo for 2011', MTVS broadcast, Ps2 Belfast.

Nov (2010) 'Scapegoat, a Georgian interlude'. Panel speaker, Guest Project Space Gallery, London.

May (2010) 'Comm(o)nist Gallery TV: a space for imagined alternatives.' Performance Lecture with Andrew Cooper at Sacred Live Art 2010/US Radical, Chelsea Theatre, part of symposium A make believe world.

Sept (2009) 'Barricades', Performance Lecture part of 'Police & Violence', Sassoon Gallery London.

June (2009) Chair of 'Pranks, Misdemeanors and Terrorist Acts 2', Performance Studies International 15 Zagreb,

June (2009) 'Same Old: Laughter Revenge?' PSi15 MisPerformance, Zagreb.

Aug (2008) 'States of Stupidity: Laughter works?' Paper at Performance Studies International 14, Copenhagen.

July (2008) Socially-engaged practices – Forum Provocateurs, NewWorkNetwork, at Chelsea Theatre, London.

May (2007) 'The Artists' United – Socially engaged practice.' AIR Anniversary Talk, Beaconsfield Projects London

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Artistic Publications include: Shibboleth the Show and Shibboleth the Poster; An Alternative Art Map for South London; Smile/Laugh/Cry poster set; Universal Rights for Refugee Ramblers; Beautification Committee Poster and pamphlet; Detours 2013; In the Event of Laughter (box set).